

4-Part Ensemble

Feierliche Musik

Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

Volume 2

Arr.: Michel / Naulais

EMR 5740

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet - E \flat Cornet (Trumpet)
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet |
| 2. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
F Horn
E \flat Alto Saxophone - E \flat Horn
Viola
Trombone - Baritone - Bassoon B^{\flat}
B \flat Tenor Saxophone - B \flat Trombone - B \flat Baritone C |
| 4. Stimme / Voix / Part | Bassoon - Trombone - Baritone - Tuba - Cello - Contrabass B^{\flat}
Bass Clarinet - B \flat Trombone - B \flat Baritone - B \flat Bass C
Baritone Saxophone - E \flat Bass |

Partitur / Direction / Score
Piano / Organ (optional)
Percussion 1 (optional)
Percussion 2 (optional)



EDITIONS MARC REIFT

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Arr.: Jean-François Michel

Jérôme Naulais

6. Overture from Te Deum (P. A. Charpentier)

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Piano / Organ (optional) *f*

Percussion (optional) *f*

Timpani

Snare Drum

5

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7. Andante (J. Haydn)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the musical score consists of six staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a forte (*f*) dynamic. The fifth and sixth staves are for the piano, with the upper staff labeled 'Vibraphone' and the lower staff labeled 'Glockenspiel', both also starting with a forte (*f*) dynamic. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system concludes with a fermata over the final notes of each staff.

The second system of the musical score begins with a double bar line and a measure rest, followed by a measure number '5' above the first staff. This system contains six staves, continuing the string quartet and piano parts. The dynamics for the string quartet and piano parts are marked as piano (*p*) and mezzo-forte (*mf*) in the first and second measures of the system. The piano part continues with a *p* dynamic in the first measure and *mf* in the second. The system concludes with a fermata over the final notes of each staff.

8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the musical score consists of five staves. The top two staves are for the first and second violins, both in treble clef with a key signature of two flats and a common time signature. They feature a melody of eighth notes with triplets, starting with a forte (*f*) dynamic. The third staff is for the first and second violas, in bass clef with the same key signature and time signature, also playing eighth notes with triplets. The fourth staff is for the first and second cellos, in bass clef, playing a rhythmic accompaniment of eighth notes with triplets. The fifth staff is for the first and second basses, in bass clef, playing a simple bass line. The system concludes with a double bar line and a final chord in the piano part.



The second system of the musical score begins with a measure number '6' above the first staff. It continues with the same five-staff arrangement as the first system. The first two staves (Violins) continue their melodic line with eighth notes and triplets. The third staff (Violas) continues its accompaniment. The fourth staff (Cellos) continues its rhythmic accompaniment. The fifth staff (Basses) continues its bass line. The system concludes with a double bar line and a final chord in the piano part.

9. March in the Occasional Oratorio
(G. F. Händel)

15
Arr.: Jean-François Michel
Jérôme Naulais

The first system of the musical score consists of seven staves. The top two staves are for the first and second violins, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third and fourth staves are for the first and second violas, both in bass clef with the same key signature and time signature. The fifth and sixth staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The seventh staff is for the percussion, divided into Timpani (bass clef) and Snare Drum (bass clef with a double bar line). The dynamic marking *f* (forte) is placed at the beginning of each staff. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the percussion parts.



The second system of the musical score begins at measure 6, indicated by a '6' above the first staff. It continues with the same instrumentation as the first system. The dynamic markings *p* (piano) and *f* (forte) are used to indicate changes in volume across the staves. The piano part shows a clear dynamic shift from *p* to *f* in the middle of the system. The percussion parts continue with their rhythmic accompaniment.

10. Hochzeitsmarsch (J. Haydn)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the musical score consists of six staves. The top four staves are for strings: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom two staves are for piano accompaniment: Timpani and Glockenspiel. The key signature is one flat (B-flat) and the time signature is 2/4. The dynamic marking *f* (forte) is present at the beginning of each staff.

The second system of the musical score consists of six staves, continuing from the first system. The top four staves are for strings, and the bottom two are for piano accompaniment (Timpani and Glockenspiel). The key signature remains one flat and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is used for the string parts, while *f* (forte) is used for the piano accompaniment. A double bar line with repeat dots is located at the beginning of this system.

4-Part Ensemble

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Feierliche Musik Vol. 1 (EMR 5739)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 5740)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 5741)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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